NICOLAS BERNIER : CURRICULUM VITÆ

biography

• Born : Ottawa, Canada, 1977
• Residency : Montréal, Québec

Nicolas Bernier creates audiovisual performances, installations, musique concrète, noise improv and video art while also working with dance, theatre, moving images and within interdisciplinary contexts. In the midst of this eclecticism, his artistic concerns remain constant: the balance between the cerebral and the sensual, and between organic sound sources and digital processing.

Awardee of the prestigious Golden Nica at Prix Ars Electronica 2013 (Austria), his work have been presented in major events and venues like SONAR (Spain), Mutek (Canada), DotMov Festival (Japan), ZKM (Germany), Transmediale (Germany) and LABoral (Spain) to name a few. His sound compositions are widely published on electronic music labels: Crónica (Portugal), LINE (US), leerraum (Switzerland), Entr'acte (UK) and empreintes DIGITALes (Québec).

Nicolas Bernier holds a PhD in sonic arts from the University of Huddersfield (UK). He his a member of Perte de signal and CIRMMT, research centres based in Montréal. He his adjunct professor in the Digital Music program of the Université de Montréal.

www.nicolasbernier.com

awards and distinctions

2014	Feta Prize in Sound Art: frequencies (synthetic variations) / US
2013	Prix Ars Electronica: Golden Nica, frequencies (a) / AT
2011	Japan Media Art Awards: jury selection, La chambre des machines / JP
2011	Prix Ars Electronica: mention, La chambre des machines / AT
2011	Destellos Competition: 2nd : Dans le ventre de la machine / AR
2011	Dérapage 11: best soundtrack (foumalade) / CA
2010	Prix Opus: CD of the year, Les arbres / CA
2009	Prix Ars Electronica: honorary mention, Les arbres / AT
2009	Qwartz: nominee, Treelogy III : Orchid / FR
2007	Digital Art Awards: mention, Liaisons mécaniques / JP
2007	CIMESP: 2nd prize, Liaisons mécaniques / BR
2007	IMEB: mention, Liaisons mécaniques / FR
2005	Visionaria Festival: prize, Treelogy II: This Is A Portrait / IT
2004	Visionaria Festival: 1st prize, Treelogy I / IT
2004	Chicago Motion Graphic Festival: best video art, Treelogy I / US
2004	SOCAN Competition: 1st prize, ...sans quoi les imperméables... / CA
2004	Dérapage 5: best soundtrack, La chambre anéchoïque / CA

creation grants

2015	Dimensi∞ns phase I (Conseil des arts et des lettres du Québec)
2011	Projet diapason, Broken Landscapes (Canada Art Council for the Arts)
2011	Machine _ Variation (Conseil des arts et des lettres du Québec)
2010	courant.air (Canada Council for the Arts)
2008	Les arbres (Canada Council for the Arts)
2006	sub•a•quat•ic (Canada Council for the Arts)

academic grants

2016-19	FRQ-SC: grant for new researchers-creators
2011-13	University of Huddersfield: Steinitz scholarship
2011-13	FQRSC: PhD research grant
2007	Université de Montréal: excellency grant, MA in composition

travel grants

Canada Art Council for the Arts : 2006, 2008, 2010-2014, 2016

Conseil des arts et des lettres du Québec : 2005-2007, 2009, 2011-2014, 2016-17

academic

2014-	Professor, sonic arts, Université de Montréal / CA
2014	PhD, sonic art, University of Huddersfield / UK
2009	MA, electroacoustic composition, Université de Montréal / CA
2005	BA, electroacoustic composition, Université de Montréal / CA
1998	DECO, Marketing, La Cité Collégiale, Ottawa / CA

Conferences, talks and publications

2017	Sound / Material, Perugia Conservatory / IT
2017	Sound / Material, CIRMMT / CA
2016	Frequencies, interferences, composition, Kikk / BE
2015	Discourse, Ideas, Frequencies and Technology, Leonardo Music Journal / US
2014	Audiomaterial compositions, ArtnUM_2014 num, UdeM / CA
2014	frequencies : a cycle of dichotomic oscillations , Visible Bits Audible Bytes / UK
2013	frequencies (a): Dichotomic Oscillations, Electroni[k] / FR
2013	frequencies (a): Dichotomic Oscillations, Ars Electronica / AT
2013	Machine variation, MIAN / BE
2013	Object Oriented Composition , Revue Circuit, PUM / CA
2013	Abstrait ⇌ concret sonore, UQAM, Montréal / CA
2013	Workshop, Cégep de l'Outaouais, Gatineau / CA
2012	De l'abstrait au concret, UdeM, Montréal / CA
2011	The body in digital audio art, UQAM, Montréal / CA
2011	Old Machines & New Sounds, MIAN, Paris / FR
2011	Old Machines & New Sounds, MIAN, Montréal / CA
2011	Dance and music : moving dialogues, Concordia University / CA
2010	Silence.musique, ELEKTRA / CA
2009	When electroacoustic meet folk music, Pecha Kucha / CA
2009	Live electronics workshop, NAISA / CA
2008	Electroacoustic and eclectisim, CMM / CA
2007	Co-composition in electroacoustic music, U de Montréal / CA
2006	Electroacoustic and Acousmatic Music, Festival de Outono / PT
2005	From Popular to Electroacoustic Music, ZKM / DE

organisational and affiliations

2009-	Member: Conseil québécois des arts médiatiques
2007-	Member: Perte de signal
2005-	Various juries and advisory committees
2005-	Member: Canadian Electroacoustic Community
2004-	Member: Socan
2013-17	Board Member: Perte de signal
2011-16	Artistic comite: Réseaux/AKOUSMA
2010-12	Vice-president: 14 lieux

commissions and residencies

2017	DAÏMŌN: commission : public art installation / CA
2017	Banff Center: residency / CA
2014	LABoral: commission and residency : sound and light installation / ES
2014	Electroni[k]: commission : electronic postcard / FR
2014	Jean-François Laporte: commission : siren organ and electronics / CA
2013	Britt Pernille Frøholm: commission : hardanger fiddle and electronics / NO
2013	DAÏMŌN: residency / CA
2009	Banff Center: residency / CA
2009	New Adventure In Sound Art: commission : guitar and electronics / CA
2008	Réseaux: commission : guitar and electronics / CA
2008	Perte de Signal: commission : audio work / CA
2008	Érick d'Orion: commission : sound performance / CA
2007	Eric Mattson: commission : sound performance/ CA
2007	Musiques & Recherches: commission and residency : tape piece / BE
2005	ZKM: commission and residency : tape piece / DE

soundtracks : music for dance, film, theatre, books and visual arts

2016	Marie-Hélène Turcotte : IF ou le rouge perdu (animation film)
2014	Danièle Desnoyers : Paradoxe Melodie (dance)
2012	Marc-André Moutquin : Entre l'aurore et la nuit (novel)
2012	Isabelle Hayeur : Castaway (video)
2012	Fortner Anderson : Annunciation (poetry)
2011	Isabelle Hayeur : Ascension (installation)
2011	Royal Winnipeg Ballet, Shawn Hounsell : Wonderland (dance)
2010	UBU, Denis Marleau : Jackie (Theatre)
2010	Christian Lalumière : Training Session (film)
2010	ONF, Marie-Hélène Turcotte : La formation des nuages (animation film)
2009	O Vertigo, Ginette Laurin : La Chambre blanche (film)
2009	UBU, Denis Marleau : Une fête pour Boris (theatre)
2009	Junction, Mark Lawes : On the side of the road (multidisciplinary)
2008	UBU, Denis Marleau : Le complexe de thénardier (theatre)
2008	O Vertigo, Ginette Laurin : La Chambre blanche (dance)
2007	UBU, Denis Marleau : Othello (theatre)
2007	O Vertigo, Ginette Laurin : Étude No.3 (dance)
2007	Nicholas Roeg : Puffball (film)
2006	danse Lab, Tony Chong : Revolver (dance)
2006	O Vertigo, Ginette Lauri : ANGELs (dance)

_____

DONATA MARLETTA, DIGICULT (IT), MAY 21, 2013

« one of the most interesting and sophisticated artists in the contemporary scenario »

—

ARMANDO VALDÈS, SECRET THIRTEEN (LT), MAY 13, 2015

« Bernier's "Light Quanta" [...] is a breakthrough. Based on the use of light, movement and sound, and his research of the quantum, the Canadian's work is intriguing, exciting and forward-looking. »

http://secretthirteen.org/lev-festival-spain-review/

_____

MILDA BATAKYTĖ, SECRET THIRTEEN (LT), JANUARY 3, 2015

« well thought-of concepts and executed works, beautifully and with the greatest diligence »

http://secretthirteen.org/interview-with-nicolas-bernier/

___

MIGUEL ISAZA, INFINITEGRAIN (CO), MAY 26, 2014

« is one of a kind, taking roots from different disciplines and combining/expanding diverse artistic routes »

http://infinitegrain.com/dialogue-01-nicolas-bernier/

_____

WIBKE BANTELMANN, COMPUTER MUSIC JOURNAL (USA), VOL. 29 ISSUE 3, 2005

« This composer had the power to raise and hold the intellectual interest of the listener. »

selected discography

2017   transfert / futur , Acte / CA (forthcoming)
2015   frequencies (sound quanta) , Farmacia901 / IT
2014   frequencies (a / fragments) , LINE / US
2013   frequencies (synthetic variations), Entr'acte / UK
2012   Travaux mécaniques , Empreintes DIGITALes / CA
2010   strings.lines, Crónica / PT
2010   silence.musique, leerraum[ ] / CH
2008   Les arbres, No Type / CA

curatorial

2017   Guest editor, eContact! 19.3, Sound and light, Canada (forthcoming)
2016   Vitrine sonore, Sporobole, Centre d'art actuel, Sherbrooke
2010   Akousma (7), Montréal
2010   Akousma x Tour de bras, Rimouski
2010   Akousma x Daïmon, Gatineau
2009   Akousma (6), Montréal
2009   Ekumen, Suoni Per il Popolo, Montréal
2009   Michel Chion, Festival Montréal/Nouvelles Musiques
2008   Akousma (5), Montréal
2008   Top Secret, Rustines, Montréal
2006   Morceaux d'Ekumen, Publication audio

works in progress

2018   **Dimensi∞ns (sound and light installation)**
2017   **transfert / futur (sound and light performance)**
2017   **structures parallèles (sound and light in situ installations)**
2017   **structures infinies (sound and light objects)**

solo works

2016   **frequencies (a / oscillation) (sound and light experiment)**

2016   **frequencies (a / continuum) (sound and light instrument)**

2015   **frequencies (a / friction) (sound and light experiment)**
• Public collection Espace Gantner / FR

08/10/2015 Kraft Kunst Werk, Leipzig / DE
16-30/05/2015 Elektra, Montréal / CA

2015   **frequencies (a / archives) (sound and light object)**
04-05/06/2015 Immerson, Montréal / CA
__/05/2015 Perte de signal, Montréal / CA
16/10/2014 Festival Maintenant, Rennes / FR

2014   **frequencies (light quanta) (sound and light installation)**
11/05/2017-21/05/2017 Césaré, Reims / FR
15/04/2017-17/04/2017 DGTL, Amsterdam / NL
03/11/2016-12/11/2016 Kikk, Namur / BE
08/10/2016-12/10/2016 Gogboot, Enschende / NL
08/06/2016-16/10/2016 Daegu Museum, Daegu / KO
27/04/2016-26/06/2016 Home Cinema, Gare St-Sauveur, Lille / FR
09/10/2015-06/06/2015 Digital Life, Museo d'arte contemporanea, Rome / IT
28/08/2015-29/08/2015 Teriaki Festival, Le Mans / FR
07/05/2015-05/17/2015 Mapping Festival, Genève / CH
30/04/2015-05/02/2015 L.E.V, Gijon / ES
05/03/2015-05/03/2015 Stereolux, Nantes / FR
26/03/2015-05/05/2015 Via Exit, Créteil / FR
12/03/2015-22/03/2015 Via Festival, Maubeuge / FR
05/03/2015-05/04/2015 Stereolux, Nantes / FR
28/08/2014-13/10/2014 LABoral, Gijon / ES

━━━━━━━━━━━━━━━━━━━━

solo works (continued)

2013   frequencies (synthetic variations) (sound and light performance)
02/05/2017 Sengnali, Perugia / IT
28/04/2017 LEV, Gijon / ES
25/02/2017 Mutek, Barcelona / ES
25/02/2017 Mutek, Barcelona / ES
20/11/2016 Tage zeitgemäßer Musik, Bludenz / AT
10/09/2016 Espace [i]média, Sherbrooke / CA
18/09/2016 Mutek, Toronto / CA
30/08/2016 Acte Night, Arsenal, Montréal / CA
28/10/2015 Akousma, Montréal / CA
24/10/2015 Digital Quebec, New York / US
02/06/2015 Klang Fesitval, Copenhagen / DK
29/05/2015 Notam, Oslo / NO
24/05/2015 Athens Digital Arts Festival, Athens / GR
16/04/2015 Concertgebouw, Bruges / BE
14/04/2015 Frameless, Munich / DE
23-24/10/2014 Lab30, Augsburg / DE
12/03/2014 Audible Bits Visible Bytes, Leicester / UK
05/02/2014 Mois Multi, Québec / CA
17/01/2014 Berghain, Berlin / DE
12/10/2013 Standard-Deluxe, Lausanne / CH
05/10/2013 On_Site, Taïpei / TW
31/08/2013 Shiny Toys, Mülheim / DE
13/06/2013 Sound Off, New York / US
30/05/2013 Mutek, Montréal / CA

2012   frequencies (a) (sound and light performance)
02/06/2015 Klang Fesitval, Copenhagen / DK
29/05/2015 Notam, Oslo / NO
12/03/2014 Phoenix Center, Leicester / UK
29/06/2014 Bruisme, Poitiers / FR
24/10/2013 Seconde Nature, Aix-en-Provence / FR
19/10/2013 Electroni[k], Rennes / FR
18/10/2013 Electroni[k], Rennes / FR
28/09/2013 BEAF, Bruxelles / BE
09/09/2013 Festival Ars Electronica, Linz / AT
07/09/2013 OK Center, Linz / AT
05/09/2013 OK Center, Linz / AT
01/05/2013 Elektra, Montréal / CA
10/10/2012 Electric Spring, Huddersfield / UK
28/10/2012 Oddstream, Nijmegen / NL
25-26/10/2012 Lab30, Augsburg / DE
10/10/2012 Electric Fields, Ottawa / CA

2011   Dans le ventre de la machine (musique concrète)
08/02/2013 Festival Reevox, Marseille / FR
19/10/2012 Empac, New York / US
18/02/2012 Electric Spring, Huddersfield / UK
09/02/2012 Akousma/CMM, Montréal / CA
07/11/2011 Instituto de Tecnología, Buenos Aires / AR

2011   L'usure du clocher (kinetic sound sculpture)
26/02/2012 Art souterrain, Montréal / CA
09-12/06/2011 In/Ex, Montréal / CA
18-23/05/2011 FIMAV, Victoriaville / CA

2010   silence.musique (musique concrète, 40')
18/04/2015 Störung, Barcelona / ES
05/11/2011 Parallel Public Lab, Washington / US
14/04/2010 Störung, Barcelona / ES
04/06/2011 Tonus, Bern / CH

2008-10 courant.air (live electronics and acoustic guitar, 34')
30/10/2010 AKOUSMA 7, Montréal / CA
02/11/2009 Pecha Kucha, Le cercle, Québec / CA
07/08/2009 Sound Travels Festival, Toronto / CA

2004-09 Les arbres (live electronics, instruments and video, 40')
29/05/2008 Mutek, Montréal / CA
08/09/2009 Sound Travels Festival, Toronto / CA

2008   boîte. (sound performance, 20')
11/09/2009 Escales improbables, Montréal / CA
16/01/2009 Ekumen présente Musique d'atelier, Montréal / CA
18/09/2008 Mois Multi, L'art des bruits, Québec / CA

2008   Les chambres de l'atelier (musique concrète, 11')
25/05/2011 Musiques & Recherches, Bruxelles / BE
20/09/2010 BIMESP, São Paulo / BR
14/04/2008 Pulsar * 3, Montréal / CA

2007   Liaisons mécaniques (musique concrète, 10')
24/03/2010 Concert Robert Normandeau, Limerick / IR
15/08/2008 BIMESP, São Paulo / BR
05/06/2008 Festival Synthèse, Bourges / FR
04/04/2008 Avril à Lisbonne, Lisbonne / PT
12/01/2008 Beast, Birmingham / UK
29/11/2007 Akousma, Montréal / CA
03/11/2007 Mantis Festival, Manchester / UK
25/10/2007 Musicacoustica, Beijing / CN
28/08/2007 Cimesp, São Paulo / BR
27/04/2007 Ixelles, Bruxelle / BE

2005   **Writing Machine (musique concrète, 16')**
18/10/2012 ZKM, Karlsruhe / DE
30/01/2009 Centro Cultural Belemi, Lisbonne / PT
04/11/2006 Akousma (3), Montréal, Montréal / CA
02/12/2005 404 Festival of Electronic Art, Rosario / AR
29/10/2005 Olhares de Outono, Porto / PT
12/05/2005 ELEKTRA, Montréal / CA
13/02/2005 ZKM, Karlsruhe / DE

2005   **This is a portrait (video, 9')**
24/03/2011 MAMCS, Strasbourg / FR
22/04/2009 Festival Le bruit de la neige, Annecy / FR
11/06/2009 Stimultania, Strasbourg / FR
01/05/2009 Cartes Flux, Espoon / FI
11/12/2008 Stimultania, Strasbourg / FR
06/06/2008 Champs Libre, Strasbourg / FR
27/03/2008 Sparks video, Syracuse / US
02/02/2008 Transmediale, Berlin / DE
06/11/2007 Instants video, Marseille / FR
12/09/2007 6DOF, Puebla / MX
24/08/2007 EXiS, Seoul / KP
28/03/2006 GEMDAYS, Hudderfield / UK
29/10/2005 Olhares de Outono, Porto / PT
09/08/2006 Skopje Film Festival, Skopje / MK
05/05/2006 Algorythm(o)s, CANTE + CENART / MX
01/04/2006 Festival Int. du Court-Métrage, Lille / FR
09/12/2005 Visionaria Festival, Sienne / IT
02/12/2005 404 Festival, Rosario / AR
09/10/2005 Backup Festival, Weimar / DE
10/11/2005 Arts Center, Séoul / KP
10/01/2005 Reggio Emilia, Revenna / IT
09/24/2005 Chroma Festival, Iles Canaries / ES
15/06/2005 The Apolo, Barcelona / ES
11/06/2005 Paysages Électroniques, Lilles / FR
28/05/2005 Onedotzero, London / UK
14/05/2005 ELEKTRA, Montréal / CA
13/05/2005 Videopoesia, Buenos Aires / AR
09/05/2005 Edgezones, Miami / US
07/05/2005 310k, Amsterdam / NL

collaborative works

2014   **Machine _ Variation (sound performance)**
• Collaboration: Martin Messier, Jonathan Villeneuve
05/05/2015 Stereolux, Nantes / FR
28—30/04/2015 Interstices, Caen / FR
19/10/2014 Festival Maintenant, Rennes / FR
12-14/06/2014 Sonar, Barcelona / ES
29/05/2014 Mutek, Montréal / CA

2014   **Micro _ Mouvement (siren organ and electronics)**
• Collaboration : Jean-François Laporte
07/06/2015 Totem Électrique VII, Montréal / CA
07/06/2014 Totem Électrique VI, Montréal / CA

2013   **Phantom (1651) (hardanger fiddle and electronics)**
• Collaboration: Britt Pernille Frøholm, urban9
15/10/2013 Brått-festival, Oslo / NW

2010   **La chambre des machines (audiovisual performance, 27')**
• Collaboration : Martin Messier
16/04/2015 Concertgebouw, Bruges / BE
16/10/2013 LUFF, Lausanne / CH
27/09/2013 BEAF, Bruxelles / BE
26/04/2013 Borderline Festival, Athens / GR
08/02/2013 Festival Reevox, Marseilles / FR
15/11/2012 Centre PHI, Montréal / CA
12/10/2012 Electric Fields, Ottawa / CA
20/07/2012 Mostra SESC de Artes, São Paulo / BR
10/05/2012 Fabbrica Europa, Florence / IT
30/03/2012 La Casa Encendia, Madrid / ES
13/10/2011 Electroni k, Rennes / FR
06/10/2011 Elektra, Paris / FR
23/09/2011 Today's Art, Den Haguen / NL
21/09/2011 Espace Mendes, Poitiers / FR
10/09/2011 Sporobole, Sherbrooke / CA
04/09/2011 Ars Electronica, Linz / AT
11/10/2010 Sonar Chicago, Chicago / US
__/__/2010 CAM en tournée, Montréal / CA
19/06/2010 Sonar Barcelona, Barcelona / ES
02/06/2010 Mutek, Montréal / CA
05/02/2010 Transmediale, Berlin / DE

━━━━━━━━━━━━━━━━━━━

collaborative works (continued)

2006   Big Wheel (soundwalk, 12')
• Collaboration: Delphine Measroch
01/04/2007 (sonor)2, Nantes / FR
22/09/2006 7e MIVAEM, Montréal / CA

2006   Sub•a•quat•ic (underwater installation)
• Collaboration: Delphine Measroch
09/06/2006 Réseaux, Montréal / CA

2006   Poster musique (urban installation, 56')
• Collaboration: Delphine Measroch, urban9
__/06/2009 Montréal / CA

2005   Le microsillon des vagues (live electronics + instruments + video, 30')
• Collaboration: Delphine Measroch
12/06/2009 Écho d'un fleuve, Montréal / CA
15/05/2009 CEAAC, Strasbourg / CA
06/10/2007 Festival Antenne-A, Québec / CA
22/09/2007 Galerie Horace, Sherbrooke, Sherbrooke / CA
02/12/2005 404 Festival of Electronic Art, Rosario / AR
16/04/2005 Société des arts technologiques, Montréal / CA
31/03/2005 Casa Del Popolo, Montréal / CA

2005   Treelogy (3 music videos, 20')
• Collaboration: Delphine Measroch
24/03/2011 MAMCS, Strasbourg / FR
15/05/2009 Festival des musiques de création, Jonquière / CA
22/04/2009 Festival Le bruit de la neige, Annecy / FR
11/06/2009 Stimultania, Strasbourg / FR
01/05/2009 Cartes, Espoon / FI
11/12/2008 Stimultania, Strasbourg / FR
06/06/2008 Champs Libre, Strasbourg / FR
06/05/2008 Cartes Flux, Espoon / FI
27/03/2008 Sparks video, Syracuse / US
27/03/2008 Salon de la courte forme, Montréal / CA
29/02/2008 Center For Art Tape's, Halifax / CA
02/02/2008 Transmediale, Berlin / DE
06/11/2007 Instants video, Marseille / FR
12/09/2007 6DOF, Puebla / MX
24/08/2007 EXiS, Seoul / KP
23/08/2007 Galerie Horace, Sherbrooke / CA
24/02/2007 Festival MNM, Montréal / CA
28/03/2006 GEMDAYS, Huddersfield / UK
29/10/2005 Olhares de Outono, Porto / PT

09/09/2005 Soundplay, Toronto / CA
23/06/2005 Cirque du Soleil, Montréal / CA
09/08/2006 Skopje Film Festival, Skopje / MK
05/05/2006 Algorythm(o)s, CANTE + CENART / MX
01/04/2006 Festival Int. du Court-Métrage, Lille / FR
09/12/2005 Visionaria Festival, Sienne / IT
02/12/2005 404 Festival, Rosario / AR
09/10/2005 Backup Festival, Weimar / DE
10/11/2005 Arts Center, Séoul / KP
10/01/2005 Reggio Emilia, Revenna / IT
09/24/2005 Chroma Festival, Iles Canaries / ES
15/06/2005 The Apolo, Barcelona / ES
11/06/2005 Paysages Électroniques, Lilles / FR
28/05/2005 Onedotzero, London / UK
14/05/2005 ELEKTRA, Montréal / CA
13/05/2005 Videopoesia, Buenos Aires / AR
09/05/2005 Edgezones, Miami / US
07/05/2005 310k, Amsterdam / NL

━━━━━━━━━━━━━━━━━━━

In situ & improv performances

Since
2006   10/02/2015 BOLD, Vitriola, Montréal / CA
16/10/2012 Ghosts of Griffintown, Montréal / CA
04/04/2012 +J.Hétû, D.Labrosse &+, Montréal / CA
30/11/2011 Quatuor de Martin Tétreault, MACM, Montréal / CA
10/09/2011 BOLD, Sporobole, Sherbrooke / CA
29/03/2011 + G.Rivet + D.Garcia + J.Delisle + C.Quevillon + I.Bamford, Mardi spaghettif, Montréal / CA
21/05/2010 + Normand + De Beauport, Mardi spaghettif, Montréal / CA
21/05/2010 BOLD, FIMAV, Victoriaville / CA
06/11/2009 BOLD, Grace Exhibition Space, New York / US
08/10/2009 BOLD, Festival Art nomande, Chicoutimi / CA
27/09/2009 + Pollyfibre / Banff Centre, Banff / CA
21/06/2009 + Simon Trottier, Suoni Per Il Popolo, Montréal / CA
15/05/2009 + Trottier, Festival des musiques de création, Jonquière / CA
19/12/2008 + Alexis Bellavance, Rustines | Lab, Montréal / CA
22/07/2008 + H.Prévost + P-Y. Martel, Mardi spaghetti, Montréal / CA
19/06/2008 + Simon Trottier, Suoni Per Il Popolo, Montréal / CA
11/06/2008 Solo, Suoni Per Il Popolo, Montréal / CA
31/05/2008 + Hélène Prévost, Festival Musiques Spontanées, Rimouski / CA
14/04/2008 + A. Bellavance, The Factory Media Arts Center, Hamilton / CA
15/03/2008 + Simon Trottier, Mois Multi, Québec / CA
13/06/2007 Solo, Saw Gallery, Ottawa / CA
31/05/2007 + Alexis Bellavance, Festival Alucine, Toronto / CA
23/05/2007 Solo, Eric Mattson, Epoxy 4, Montréal / CA
13/06/2006 + Delphine Measroch, Suoni Per Il Popolo, Montréal / CA