

NICOLAS BERNIER : CURRICULUM VITÆ

biography

- Born : Ottawa, Canada, 1977
- Residency : Montréal, Québec

Nicolas Bernier creates audiovisual performances, installations, musique concrète, noise improv and video art while also working with dance, theatre, moving images and within interdisciplinary contexts. In the midst of this eclecticism, his artistic concerns remain constant: the balance between the cerebral and the sensual, and between organic sound sources and digital processing.

Awardee of the prestigious Golden Nica at Prix Ars Electronica 2013 (Austria), his work have been presented in major events and venues like SONAR (Spain), Mutek (Canada), DotMov Festival (Japan), ZKM (Germany), Transmediale (Germany) and LABoral (Spain) to name a few. His sound compositions are widely published on electronic music labels: Crónica (Portugal), LINE (US), leerraum (Switzerland), Entr'acte (UK) and empreintes DIGITALes (Québec).

Nicolas Bernier holds a PhD in sonic arts from the University of Huddersfield (UK). He is a member of Perte de signal, CIRMMT and Hexagram research centres based in Montréal. He is adjunct professor in the Digital Music program of the Université de Montréal.

www.nicolasbernier.com

awards and distinctions

- 2018 Arte Laguna Prizes, finalist: Transfert (299 792 458 m/s) / IT
- 2018 Aesthetica Art Prizes, long list: frequencies (a / oscillation) / UK
- 2014 Feta Prize in Sound Art: frequencies (synthetic variations) / US
- 2013 Prix Ars Electronica: Golden Nica, frequencies (a) / AT
- 2011 Japan Media Art Awards: jury selection, La chambre des machines / JP
- 2011 Prix Ars Electronica: mention, La chambre des machines / AT
- 2011 Destellos Competition: 2nd : Dans le ventre de la machine / AR
- 2011 Dérapage 11: best soundtrack (foumalade) / CA
- 2010 Prix Opus: CD of the year, Les arbres / CA
- 2009 Prix Ars Electronica: honorary mention, Les arbres / AT
- 2009 Quartz: nominee, Treelogy III : Orchid / FR
- 2007 Digital Art Awards: mention, Liaisons mécaniques / JP
- 2007 CIMESP: 2nd prize, Liaisons mécaniques / BR
- 2007 IMEB: mention, Liaisons mécaniques / FR
- 2005 Visionaria Festival: prize, Treelogy II: This Is A Portrait / IT
- 2004 Visionaria Festival: 1st prize, Treelogy I / IT
- 2004 Chicago Motion Graphic Festival: best video art, Treelogy I / US
- 2004 SOCAN Competition: 1st prize, ...sans quoi les imperméables... / CA
- 2004 Dérapage 5: best soundtrack, La chambre anéchoïque / CA

creation grants

- 2018 Publication sur le diapason (Conseil des arts et des lettres du Québec)
- 2015 Trajectoire Phase I (Conseil des arts et des lettres du Québec)
- 2011 Projet diapason, Broken Landscapes (Canada Art Council for the Arts)
- 2011 Machine _ Variation (Conseil des arts et des lettres du Québec)
- 2010 courant.air (Canada Council for the Arts)
- 2008 Les arbres (Canada Council for the Arts)
- 2006 sub•a•quat•ic (Canada Council for the Arts)

academic grants

- 2016-19 FRQ-SC: grant for new researchers-creators
- 2011-13 University of Huddersfield: Steinitz scholarship
- 2011-13 FQRSC: PhD research grant
- 2007 Université de Montréal: excellency grant, MA in composition

travel grants

Canada Art Council for the Arts : 2006, 2008, 2010-2014, 2016

academic

2014- Professor, sonic arts, Université de Montréal / CA
2014 PhD, sonic art, University of Huddersfield / UK
2009 MA, electroacoustic composition, Université de Montréal / CA
2005 BA, electroacoustic composition, Université de Montréal / CA
1998 DECO, Marketing, La Cité Collégiale, Ottawa / CA

Conferences, talks and publications

2018 Between minimalism and sci-fi, Université de Montréal / CA
2017 Audiomateriality towards a poetic of science, Tokyo University for the Arts / JP
2017 Sound / Material, Perugia Conservatory / IT
2017 Sound / Material, CIRMMT / CA
2016 Frequencies, interferences, composition, Kikk / BE
2015 Discourse, Ideas, Frequencies and Technology, Leonardo Music Journal / US
2014 Audiomaterial compositions, ArtnUM_2014 num, UdeM / CA
2014 frequencies : a cycle of dichotomic oscillations , Visible Bits Audible Bytes / UK
2013 frequencies (a): Dichotomic Oscillations, Electroni[k] / FR
2013 frequencies (a): Dichotomic Oscillations, Ars Electronica / AT
2013 Machine variation, MIAN / BE
2013 Object Oriented Composition , Revue Circuit, PUM / CA
2013 Abstrait ⇌ concret sonore, UQAM, Montréal / CA
2013 Workshop, Cégep de l'Outaouais, Gatineau / CA
2012 De l'abstrait au concret, UdeM, Montréal / CA
2011 The body in digital audio art, UQAM, Montréal / CA
2011 Old Machines & New Sounds, MIAN, Paris / FR
2011 Old Machines & New Sounds, MIAN, Montréal / CA
2011 Dance and music : moving dialogues, Concordia University / CA
2010 Silence.musique, ELEKTRA / CA
2009 When electroacoustic meet folk music, Pecha Kucha / CA
2009 Live electronics workshop, NAISA / CA
2008 Electroacoustic and eclecticism, CMM / CA
2007 Co-composition in electroacoustic music, U de Montréal / CA
2006 Electroacoustic and Acousmatic Music, Festival de Outono / PT
2005 From Popular to Electroacoustic Music, ZKM / DE

organisational and affiliations

2017- Membre : Hexagram
2017- Membre : CIRMMT
2009- Member: Conseil québécois des arts médiatiques
2007- Member: Perte de signal
2005- Various juries and advisory committees
2005- Member: Canadian Electroacoustic Community

commissions and residencies

2017 DAÏMŌN: commission : public art installation / CA
2017 Banff Center: residency / CA
2014 LABoral: commission and residency : sound and light installation / ES
2014 Electroni[k]: commission : electronic postcard / FR
2014 Jean-François Laporte: commission : siren organ and electronics / CA
2013 Britt Pernille Frøholm: commission : hardanger fiddle and electronics / NO
2013 DAÏMŌN: residency / CA
2009 Banff Center: residency / CA
2009 New Adventure In Sound Art: commission : guitar and electronics / CA
2008 Réseaux: commission : guitar and electronics / CA
2008 Perte de Signal: commission : audio work / CA
2008 Érick d'Orion: commission : sound performance / CA
2007 Eric Mattson: commission : sound performance/ CA
2007 Musiques & Recherches: commission and residency : tape piece / BE
2005 ZKM: commission and residency : tape piece / DE

soundtracks : music for dance, film, theatre, books and visual arts

2016 Marie-Hélène Turcotte : IF ou le rouge perdu (animation film)
2014 Danièle Desnoyers : Paradoxe Melodie (dance)
2012 Marc-André Moutquin : Entre l'aurore et la nuit (novel)
2012 Isabelle Hayeur : Castaway (video)
2012 Fortner Anderson : Annunciation (poetry)
2011 Isabelle Hayeur : Ascension (installation)
2011 Royal Winnipeg Ballet, Shawn Hounsell : Wonderland (dance)
2010 UBU, Denis Marleau : Jackie (Theatre)
2010 Christian Lalumière : Training Session (film)
2010 ONF, Marie-Hélène Turcotte : La formation des nuages (animation film)
2009 O Vertigo, Ginette Laurin : La Chambre blanche (film)
2009 UBU, Denis Marleau : Une fête pour Boris (theatre)
2009 Junction, Mark Lawes : On the side of the road (multidisciplinary)
2008 UBU, Denis Marleau : Le complexe de thénardier (theatre)
2008 O Vertigo, Ginette Laurin : La Chambre blanche (dance)
2007 UBU, Denis Marleau : Othello (theatre)
2007 O Vertigo, Ginette Laurin : Étude No.3 (dance)
2007 Nicholas Roeg : Puffball (film)
2006 danse Lab, Tony Chong : Revolver (dance)
2006 O Vertigo, Ginette Lauri : ANGELS (dance)

DONATA MARLETTA, DIGICULT (IT), MAY 21, 2013

« one of the most interesting and sophisticated artists in the contemporary scenario »

ARMANDO VALDÈS, SECRET THIRTEEN (LT), MAY 13, 2015

« Bernier's "Light Quanta" [...] is a breakthrough. Based on the use of light, movement and sound, and his research of the quantum, the Canadian's work is intriguing, exciting and forward-looking. »

<http://secretthirteen.org/lev-festival-spain-review/>

MILDA BATAKYTÈ, SECRET THIRTEEN (LT), JANUARY 3, 2015

« well thought-of concepts and executed works, beautifully and with the greatest diligence »

<http://secretthirteen.org/interview-with-nicolas-bernier/>

MIGUEL ISAZA, INFINITEGRAIN (CO), MAY 26, 2014

« is one of a kind, taking roots from different disciplines and combining/expanding diverse artistic routes »

<http://infinitegrain.com/dialogue-01-nicolas-bernier/>

WIBKE BANTELMANN, COMPUTER MUSIC JOURNAL (USA), VOL. 29 ISSUE 3, 2005

« This composer had the power to raise and hold the intellectual interest of the listener. »

selected discography

- 2017** transfert / futur, Acte / CA
2015 frequencies (sound quanta), Farmacia901 / IT
2014 frequencies (a / fragments), LINE / US
2013 frequencies (synthetic variations), Entr'acte / UK
2012 Travaux mécaniques, Empreintes DIGITALes / CA
2010 strings.lines, Crónica / PT
2010 silence.musique, leerraum[] / CH
2008 Les arbres, No Type / CA

curatorial

- 2017** Guest editor, eContact! 19.3, Sound and light, Canada
2016 Vitrine sonore, Sporobole, Centre d'art actuel, Sherbrooke
2010 Akousma (7), Montréal
2010 Akousma x Tour de bras, Rimouski
2010 Akousma x Daimon, Gatineau
2009 Akousma (6), Montréal
2009 Ekumen, Suoni Per il Popolo, Montréal
2009 Michel Chion, Festival Montréal/Nouvelles Musiques
2008 Akousma (5), Montréal
2008 Top Secret, Rustines, Montréal
2006 Morceaux d'Ekumen, Publication audio

solo works

- 2017** **Transfert (299 792 458 MS) (sound and light performance)**
07/06/2018 Stereolux, Nantes / FR
01/06/2018 Gnration, Braga / PT
09/03/2018 Mutek, Bracelona / ES
26/10/2017 Akousma, Montréal / CA
- 2017** **Parallèle (299 792 458 MS) (public atmospheric installation)**
08-09/2017 Interstices, Daimon / CA
- 2016** **frequencies (a / oscillation) (sound and light experiment)**
15/03/2018 CeUM, Montréal / CA
30/07/2016 Arsenal, Montréal / CA
- 2016** **frequencies (a / continuum) (sound and light instrument)**
- 2015** **frequencies (a / friction) (sound and light experiment)**
• Public collection Espace Gantner / FR
08/10/2015 Kraft Kunst Werk, Leipzig / DE
16-30/05/2015 Elektra, Montréal / CA
- 2015** **frequencies (a / archives) (sound and light object)**
04-05/06/2015 Immerson, Montréal / CA
___/05/2015 Perte de signal, Montréal / CA
16/10/2014 Festival Maintenant, Rennes / FR
- 2014** **frequencies (light quanta) (sound and light installation)**
11/05/2017-21/05/2017 Césaré, Reims / FR
15/04/2017-17/04/2017 DGTL, Amsterdam / NL
03/11/2016-12/11/2016 Kikk, Namur / BE
08/10/2016-12/10/2016 Gogboot, Enschede / NL
08/06/2016-16/10/2016 Daegu Museum, Daegu / KO
27/04/2016-26/06/2016 Home Cinema, Gare St-Sauveur, Lille / FR
09/10/2015-06/06/2015 Digital Life, Museo d'arte contemporanea, Rome / IT
28/08/2015-29/08/2015 Teriaki Festival, Le Mans / FR
07/05/2015-05/17/2015 Mapping Festival, Genève / CH
30/04/2015-05/02/2015 L.E.V, Gijon / ES
05/03/2015-05/03/2015 Stereolux, Nantes / FR
26/03/2015-05/05/2015 Via Exit, Créteil / FR
12/03/2015-22/03/2015 Via Festival, Maubeuge / FR
05/03/2015-05/04/2015 Stereolux, Nantes / FR
28/08/2014-13/10/2014 LABoral, Gijon / ES

solo works (continued)

2013 frequencies (synthetic variations) (sound and light performance)

02/11/2017 Mutek JP, Tokyo / JP
02/05/2017 Sengnali, Perugia / IT
28/04/2017 LEV, Gijon / ES
25/02/2017 Mutek, Barcelona / ES
25/02/2017 Mutek, Barcelona / ES
20/11/2016 Tage zeitgemäßer Musik, Bludenz / AT
10/09/2016 Espace [i]média, Sherbrooke / CA
18/09/2016 Mutek, Toronto / CA
30/08/2016 Acte Night, Arsenal, Montréal / CA
28/10/2015 Akousma, Montréal / CA
24/10/2015 Digital Quebec, New York / US
02/06/2015 Klang Festival, Copenhagen / DK
29/05/2015 Notam, Oslo / NO
24/05/2015 Athens Digital Arts Festival, Athens / GR
16/04/2015 Concertgebouw, Bruges / BE
14/04/2015 Frameless, Munich / DE
23-24/10/2014 Lab30, Augsburg / DE
12/03/2014 Audible Bits Visible Bytes, Leicester / UK
05/02/2014 Mois Multi, Québec / CA
17/01/2014 Berghain, Berlin / DE
12/10/2013 Standard-Deluxe, Lausanne / CH
05/10/2013 On_Site, Taipei / TW
31/08/2013 Shiny Toys, Mülheim / DE
13/06/2013 Sound Off, New York / US
30/05/2013 Mutek, Montréal / CA

2012 frequencies (a) (sound and light performance)

02/06/2015 Klang Festival, Copenhagen / DK
29/05/2015 Notam, Oslo / NO
12/03/2014 Phoenix Center, Leicester / UK
29/06/2014 Bruisme, Poitiers / FR
24/10/2013 Seconde Nature, Aix-en-Provence / FR
19/10/2013 Electroni[k], Rennes / FR
18/10/2013 Electroni[k], Rennes / FR
28/09/2013 BEAF, Bruxelles / BE
09/09/2013 Festival Ars Electronica, Linz / AT
07/09/2013 OK Center, Linz / AT
05/09/2013 OK Center, Linz / AT
01/05/2013 Elektra, Montréal / CA
10/10/2012 Electric Spring, Huddersfield / UK
28/10/2012 Oddstream, Nijmegen / NL
25-26/10/2012 Lab30, Augsburg / DE
10/10/2012 Electric Fields, Ottawa / CA

2011 Dans le ventre de la machine (musique concrète)
08/02/2013 Festival Reevox, Marseille / FR
19/10/2012 Empac, New York / US
18/02/2012 Electric Spring, Huddersfield / UK
09/02/2012 Akousma/CMM, Montréal / CA
07/11/2011 Instituto de Tecnología, Buenos Aires / AR

2011 L'usure du clocher (kinetic sound sculpture)
26/02/2012 Art souterrain, Montréal / CA
09-12/06/2011 In/Ex, Montréal / CA
18-23/05/2011 FIMAV, Victoriaville / CA

2010 silence.musique (musique concrète, 40')
18/04/2015 Störung, Barcelona / ES
05/11/2011 Parallel Public Lab, Washington / US
14/04/2010 Störung, Barcelona / ES
04/06/2011 Tonus, Bern / CH

2008-10 courant.air (live electronics and acoustic guitar, 34')
30/10/2010 AKOUSMA 7, Montréal / CA
02/11/2009 Pecha Kucha, Le cercle, Québec / CA
07/08/2009 Sound Travels Festival, Toronto / CA

2004-09 Les arbres (live electronics, instruments and video, 40')
29/05/2008 Mutek, Montréal / CA
08/09/2009 Sound Travels Festival, Toronto / CA

2008 boîte. (sound performance, 20')
11/09/2009 Escales improbables, Montréal / CA
16/01/2009 Ekumen présente Musique d'atelier, Montréal / CA
18/09/2008 Mois Multi, L'art des bruits, Québec / CA

2008 Les chambres de l'atelier (musique concrète, 11')
25/05/2011 Musiques & Recherches, Bruxelles / BE
20/09/2010 BIMESP, São Paulo / BR
14/04/2008 Pulsar * 3, Montréal / CA

2007 Liaisons mécaniques (musique concrète, 10')
24/03/2010 Concert Robert Normandeau, Limerick / IR
15/08/2008 BIMESP, São Paulo / BR
05/06/2008 Festival Synthèse, Bourges / FR
04/04/2008 Avril à Lisbonne, Lisbonne / PT
12/01/2008 Beast, Birmingham / UK
29/11/2007 Akousma, Montréal / CA
03/11/2007 Mantis Festival, Manchester / UK
25/10/2007 Musicacoustica, Beijing / CN
28/08/2007 Cimesp, São Paulo / BR
27/04/2007 Ixelles, Bruxelles / BE

solo works (continued)

- 2005 Writing Machine (musique concrète, 16')**
18/10/2012 ZKM, Karlsruhe / DE
30/01/2009 Centro Cultural Belemi, Lisbonne / PT
04/11/2006 Akousma (3), Montréal, Montréal / CA
02/12/2005 404 Festival of Electronic Art, Rosario / AR
29/10/2005 Olhares de Outono, Porto / PT
12/05/2005 ELEKTRA, Montréal / CA
13/02/2005 ZKM, Karlsruhe / DE
- 2005 This is a portrait (video, 9')**
24/03/2011 MAMCS, Strasbourg / FR
22/04/2009 Festival Le bruit de la neige, Annecy / FR
11/06/2009 Stimultania, Strasbourg / FR
01/05/2009 Cartes Flux, Espoon / FI
11/12/2008 Stimultania, Strasbourg / FR
06/06/2008 Champs Libre, Strasbourg / FR
27/03/2008 Sparks video, Syracuse / US
02/02/2008 Transmediale, Berlin / DE
06/11/2007 Instants video, Marseille / FR
12/09/2007 6DOF, Puebla / MX
24/08/2007 EXiS, Seoul / KP
28/03/2006 GEMDAYS, Huddersfield / UK
29/10/2005 Olhares de Outono, Porto / PT
09/08/2006 Skopje Film Festival, Skopje / MK
05/05/2006 Algorythm(o)s, CANTE + CENART / MX
01/04/2006 Festival Int. du Court-Métrage, Lille / FR
09/12/2005 Visionaria Festival, Sienna / IT
02/12/2005 404 Festival, Rosario / AR
09/10/2005 Backup Festival, Weimar / DE
10/11/2005 Arts Center, Séoul / KP
10/01/2005 Reggio Emilia, Ravenna / IT
09/24/2005 Chroma Festival, Iles Canaries / ES
15/06/2005 The Apolo, Barcelona / ES
11/06/2005 Paysages Électroniques, Lilles / FR
28/05/2005 Onedotzero, London / UK
14/05/2005 ELEKTRA, Montréal / CA
13/05/2005 Videopoesia, Buenos Aires / AR
09/05/2005 Edgezones, Miami / US
07/05/2005 310k, Amsterdam / NL

collaborative works

- 2014 Machine _ Variation (sound performance)**
• Collaboration: Martin Messier, Jonathan Villeneuve
05/05/2015 Stereolux, Nantes / FR
28—30/04/2015 Interstices, Caen / FR
19/10/2014 Festival Maintenant, Rennes / FR
12-14/06/2014 Sonar, Barcelona / ES
29/05/2014 Mutek, Montréal / CA
- 2014 Micro _ Mouvement (siren organ and electronics)**
• Collaboration : Jean-François Laporte
07/06/2015 Totem Électrique VII, Montréal / CA
07/06/2014 Totem Électrique VI, Montréal / CA
- 2013 Phantom (1651) (hardanger fiddle and electronics)**
• Collaboration: Britt Pernille Frøholm, urban9
15/10/2013 Brått-festival, Oslo / NW
- 2010 La chambre des machines (audiovisual performance, 27')**
• Collaboration : Martin Messier
16/04/2015 Concertgebouw, Bruges / BE
16/10/2013 LUFF, Lausanne / CH
27/09/2013 BEAF, Bruxelles / BE
26/04/2013 Borderline Festival, Athens / GR
08/02/2013 Festival Reevox, Marseilles / FR
15/11/2012 Centre PHI, Montréal / CA
12/10/2012 Electric Fields, Ottawa / CA
20/07/2012 Mostra SESC de Artes, São Paulo / BR
10/05/2012 Fabbrica Europa, Florence / IT
30/03/2012 La Casa Encendia, Madrid / ES
13/10/2011 Electroni k, Rennes / FR
06/10/2011 Elektra, Paris / FR
23/09/2011 Today's Art, Den Hagen / NL
21/09/2011 Espace Mendes, Poitiers / FR
10/09/2011 Sporobole, Sherbrooke / CA
04/09/2011 Ars Electronica, Linz / AT
11/10/2010 Sonar Chicago, Chicago / US
___/___/2010 CAM en tournée, Montréal / CA
19/06/2010 Sonar Barcelona, Barcelona / ES
02/06/2010 Mutek, Montréal / CA
05/02/2010 Transmediale, Berlin / DE

collaborative works (continued)

- 2006 Big Wheel (soundwalk, 12')**
• Collaboration: Delphine Measroch
01/04/2007 (sonor)2, Nantes / FR
22/09/2006 7e MIVAEM, Montréal / CA
- 2006 Sub•a•quat•ic (underwater installation)**
• Collaboration: Delphine Measroch
09/06/2006 Réseaux, Montréal / CA
- 2006 Poster musique (urban installation, 56')**
• Collaboration: Delphine Measroch, urban9
__/06/2009 Montréal / CA
- 2005 Le microsillon des vagues (live electronics + instruments + video, 30')**
• Collaboration: Delphine Measroch
12/06/2009 Écho d'un fleuve, Montréal / CA
15/05/2009 CEAAC, Strasbourg / CA
06/10/2007 Festival Antenne-A, Québec / CA
22/09/2007 Galerie Horace, Sherbrooke, Sherbrooke / CA
02/12/2005 404 Festival of Electronic Art, Rosario / AR
16/04/2005 Société des arts technologiques, Montréal / CA
31/03/2005 Casa Del Popolo, Montréal / CA
- 2005 Treelogy (3 music videos, 20')**
• Collaboration: Delphine Measroch
24/03/2011 MAMCS, Strasbourg / FR
15/05/2009 Festival des musiques de création, Jonquières / CA
22/04/2009 Festival Le bruit de la neige, Annecy / FR
11/06/2009 Stimultania, Strasbourg / FR
01/05/2009 Cartes, Espoon / FI
11/12/2008 Stimultania, Strasbourg / FR
06/06/2008 Champs Libre, Strasbourg / FR
06/05/2008 Cartes Flux, Espoon / FI
27/03/2008 Sparks video, Syracuse / US
27/03/2008 Salon de la courte forme, Montréal / CA
29/02/2008 Center For Art Tape's, Halifax / CA
02/02/2008 Transmediale, Berlin / DE
06/11/2007 Instants video, Marseille / FR
12/09/2007 6DOF, Puebla / MX
24/08/2007 EXiS, Seoul / KP
23/08/2007 Galerie Horace, Sherbrooke / CA
24/02/2007 Festival MNM, Montréal / CA
28/03/2006 GEMDAYS, Huddersfield / UK
29/10/2005 Olhares de Outono, Porto / PT

- 09/09/2005 Soundplay, Toronto / CA
23/06/2005 Cirque du Soleil, Montréal / CA
09/08/2006 Skopje Film Festival, Skopje / MK
05/05/2006 Algorythm(o)s, CANTE + CENART / MX
01/04/2006 Festival Int. du Court-Métrage, Lille / FR
09/12/2005 Visionaria Festival, Sienna / IT
02/12/2005 404 Festival, Rosario / AR
09/10/2005 Backup Festival, Weimar / DE
10/11/2005 Arts Center, Séoul / KP
10/01/2005 Reggio Emilia, Ravenna / IT
09/24/2005 Chroma Festival, Iles Canaries / ES
15/06/2005 The Apolo, Barcelona / ES
11/06/2005 Paysages Électroniques, Lilles / FR
28/05/2005 Onedotzero, London / UK
14/05/2005 ELEKTRA, Montréal / CA
13/05/2005 Videopoesia, Buenos Aires / AR
09/05/2005 Edgezones, Miami / US
07/05/2005 310k, Amsterdam / NL

In situ & improv performances

- Since
2006 10/02/2015 BOLD, Vitriola, Montréal / CA
16/10/2012 Ghosts of Griffintown, Montréal / CA
04/04/2012 +J.Hétû, D.Labrosse &+, Montréal / CA
30/11/2011 Quatuor de Martin Tétreault, MACM, Montréal / CA
10/09/2011 BOLD, Sporobole, Sherbrooke / CA
29/03/2011 + G.Rivet + D.Garcia + J.Delisle + C.Quevillon + I.Bamford,
Mardi spaghetti, Montréal / CA
21/05/2010 + Normand + De Beauport, Mardi spaghetti, Montréal / CA
21/05/2010 BOLD, FIMAV, Victoriaville / CA
06/11/2009 BOLD, Grace Exhibition Space, New York / US
08/10/2009 BOLD, Festival Art nomande, Chicoutimi / CA
27/09/2009 + Pollyfibre / Banff Centre, Banff / CA
21/06/2009 + Simon Trottier, Suoni Per Il Popolo, Montréal / CA
15/05/2009 + Trottier, Festival des musiques de création, Jonquières / CA
19/12/2008 + Alexis Bellavance, Rustines I Lab, Montréal / CA
22/07/2008 + H.Prévost + P-Y. Martel, Mardi spaghetti, Montréal / CA
19/06/2008 + Simon Trottier, Suoni Per Il Popolo, Montréal / CA
11/06/2008 Solo, Suoni Per Il Popolo, Montréal / CA
31/05/2008 + Hélène Prévost, Festival Musiques Spontanées, Rimouski / CA
14/04/2008 + A. Bellavance, The Factory Media Arts Center, Hamilton / CA
15/03/2008 + Simon Trottier, Mois Multi, Québec / CA
13/06/2007 Solo, Saw Gallery, Ottawa / CA
31/05/2007 + Alexis Bellavance, Festival Alucine, Toronto / CA
23/05/2007 Solo, Eric Mattson, Epoxy 4, Montréal / CA
13/06/2006 + Delphine Measroch, Suoni Per Il Popolo, Montréal / CA