

NICOLAS BERNIER BIBLIO

—
DONATA MARLETTA, DIGICULT (IT), 21 MAI 2013

« one of the most
interesting and
sophisticated artists
in the contemporary
scenario »

—
ARMANDO VALDÉS, SECRET THIRTEEN (LT), JUNE 30 2017

« a jaw-dropping
dialogue with the
sound »

<http://secretthirteen.org/lev-festival-2017-review/>

—
MILDA BATAKYTĖ, SECRET THIRTEEN (LT), 3 JANVIER 2015

« well thought-of concepts and executed
works, beautifully and with the greatest
diligence »

<http://secretthirteen.org/interview-with-nicolas-bernier/>

—
MIGUEL ISAZA, INFINITEGRAIN (CO), 26 MAI 2014

« is one of a kind, taking roots from different
disciplines and combining/expanding diverse
artistic routes »

<http://infinitegrain.com/dialogue-01-nicolas-bernier/>

—
WIBKE BANTELMANN, COMPUTER MUSIC JOURNAL (É.-U.), VOL.
29 # 3, 2005

« This composer had the
power to raise and hold
the intellectual interest
of the listener. »

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